



NEWSLETTER

The monthly joint publication of the NPM Arlington and NPM DC Chapters.

Fostering the art of musical liturgy.

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NPM Arlington and NPM DC Welcome Archbishop-Designate Wilton D. Gregory as the Seventh Archbishop of Washington

Archbishop Gregory will be installed as Archbishop of Washington, DC on Tuesday, May 21, 2019 at a Celebration of the Eucharist at the National



Shrine of the Basilica of the Immaculate Conception in Washington, DC.

Please pray for the Archdiocese of Washington and its new shepherd during this time of transition.

Welcome Archbishop Gregory!



St. Cecilia, pray for us!



Look through this edition for information about the 2019 NPM Convention in Raleigh, NC! #NPMRaleigh2019

See page 3 for dinner details!

Director's Corner

This month of Mary featured a fiery prelude: Two short weeks ago, I was home upstairs tapping out final details for Holy Week parish music liturgies when my spouse bellowed from downstairs: “Gene, turn on CNN; Notre Dame is on fire.” Moments later, I stared in disbelief at TV images of the great Paris cathedral aflame.

After praying a Hail Mary, my thoughts laser-tracked onto how damaged that magnificent 8,000-pipe organ might be, aside from the structure itself. The prospect of no more of this instrument’s celestial acoustics enclosed by the Gothic architecture gnawed at me as the fire consumed the structure. Imagine the immense sense of loss among contributors to the cathedral’s music liturgies – the organists, cantors, choristers, and directors, all now banished from the site until years-long renovation is complete. Still, heroic firefighter efforts and prayers spared both the structure and instrument in this 800-plus-year monument to Our Lady!

I told my Easter Vigil choir at a Holy Week rehearsal the day after the fire that we must appreciate what we have in our infinitesimally smaller mere 104-year-old 250-seat parish edifice.

My thoughts later churned back to another *Notre Dame*, my childhood parish music life in this month at my now longago shuttered Our Lady of Victory, where I received the sacraments of initiation and elementary education.

I cherish fond memories of our annual May Crowning processions, ferrying Mary through the school’s hallway to our postage-sized grassy area, all the while singing our

Marian mantra *Immaculate Mary* and *Hail Holy Queen Enthroned Above*. Surely you have similar recollections, especially if you grew up in a Marian-named parish.

Back to the present. Here in our own area under the *Notre Dame* moniker stands strong another Our Lady of Victory, plus Our Ladies of Good Counsel, Lourdes, Perpetual Help, Angels, Queen of Peace, Hope, Mercy, Grace, Sorrows, Visitation and even Wayside, Star of the Sea and Valley.

Besides those hymns already mentioned, today’s parish repertoire includes *Ave Maria*, *Sing of Mary Pure and Holy*, *Salve Regina*, *Ave Maris Stella*, *Regina Coeli*, the *Magnificat* and *O Sanctissima*, to name a few standards. One online source lists more than 80 titles linked to Mary. And there’s even contemporary Marian music from composers such as Chris Rolinson, M. Roger Holland, Aaron Thompson

and Thomas W. Jefferson. There is debate about which Marian hymns are appropriate during the remaining Sundays of Easter. But surely at least several of them will find their way into your repertoire for a crowning procession or morning or evening prayer.

Fueled by the recent fire and memories from yesteryear, Our Lady needs our adoration and sung prayer – this month and beyond. Holy Mary, mother of God, pray for us now and at the hour of our death.

Eugene Harper
NPM Arlington
Chapter Director



2019 National Convention

#NPMRaleigh2019

Chapter Dinner

Wednesday, July 16, 6:00 PM
Big Easy Restaurant, 222 Fayette Street

Over the years, we've found that chapter dinners provide a wonderful opportunity to renew old friendships, welcome new and prospective members, and enjoy a time or us. Please set aside your dinner time on Wednesday and join the folks of Arlington, Washington, and Maryland.

Dinner choices are:

Chicken Opelousas - egg-battered chicken simmered in white wine, artichoke mushroom sauce, served with rice and fried spinach.

Salmon Lafayette - salmon rubbed in a Cajun and brown sugar rub, served with rice and veggies.

Pasta Primavera - penne pasta in a garlic and oil sauce with spinach, mushrooms, tomatoes, onions, and peppers. (Vegan pasta)

Garden salad & simple beverage are included. Cash bar is available.

Cost: **\$20** (includes tax & gratuity) (payable in advance or at the door)

Registration deadline: **June 29**

Please note that you register directly with us; there is no place for this on the convention registration form.

Questions? Contact Charlene Dorrian,
301-384-5796 or mcdorrian@yahoo.com.



To register and for payment information (via Google doc), click [here](#)

NPM DC Cantor Workshops

BY CHARLENE DORRIAN

This year the DC Chapter offered two Cantor Workshops – the first on March 18 at St. Peter’s in Rockville for intermediate & advanced cantors; a second on March 25 at St. John the Evangelist in Silver Spring for beginners.



evaluations for those who wanted it.

The following week’s session with beginners presented fundamentals, with a focus on breathing. It was especially gratifying to welcome some middle and high school young ladies who had never cantored at Mass.



As always, cantor workshops remind us of the important role psalmists, cantors, and song leaders play in enabling full, active and conscious participation of the faithful.

With the experienced cantors, presenters Valerie Kopinski and Amy Massey were able to focus on vocal techniques, and ways to encourage assemblies to pray the psalms. Time was allotted for individual



During this time of year, many parishes prepare budgets for the upcoming fiscal year. Remember to budget in your membership dues (local and national) and renew your local chapter membership later this summer. Your annual dues help keep our chapters alive, by providing funding for our educational and social workshops and gatherings throughout the year. Plan to renew your membership today!



Get the NPM Arlington Membership Form [here](#).
Get the NPM DC Membership Form [here](#).

Psalms, Canticles, and Antiphons: Singing the Word of God

A review of the Charles Thatcher Workshop

BY MARY BEAUDOIN

Forty-five pastoral musicians gathered on Saturday, March 30, at Our Lady of Mercy in Potomac, MD for a workshop on psalms and antiphons.

Charles Thatcher began his presentation with a diagram of the chapel at St. Meinrad Archabbey. Those who come to pray there find themselves in the center of images of the Blessed Trinity, in the space where the love between the Father and the Son is the Holy Spirit. Liturgical musicians have a mandate to lead the Christian faithful to an ever deeper appreciation that we are constantly held in this love of God.

Charles reminded us that music serves the liturgy and that, therefore, the words are primary. Throughout his presentation he spoke of his teacher Columba Kelly, O.S.B. and his admonition that we “drink God’s word straight,” that is, not paraphrased.

Charles went on to speak about the rhythmic and poetic structure of the psalms, which are key to knowing how to set them to music, to sing them, and to accompany them. He noted that the Responsorial Psalm in the post-Vatican II liturgy has been very successful - people have embraced the psalms as prayer. If one is looking for the “theme” of a Mass, the Responsorial Psalm and its antiphon may be it.

From there he went on to speak about the musical setting of psalms, including a discussion of church modes. When writing accompaniments, the musician must follow the text accents and write/play in the same mode as the chant. Accompaniment is meant to support the pitch and lead to the antiphon.

Many of those present were especially eager to discuss the use of antiphons for Entrance, Offertory and Communion. Why use antiphons? Because people can sing them and because it helps all to learn the psalter. Thatcher pointed out that the Responsorial Psalm should be a model for how the pastoral musician uses antiphons at other points in the liturgy. Seasonal antiphons can be very successful with verses from the Entrance psalm assigned for the day or the Communion

psalm. (Note that the Offertory antiphons cannot be found in the *Roman Missal*, but in the *Graduale Romanum* and the *Graduale Simplex*). It is best to use psalms the assembly is already familiar with from their Responsorial Psalm repertoire.

The workshop was a wonderful opportunity to sing together, learn of the many and various resources available for psalms and antiphons, and to be reminded of the ancient history for all baptized Catholics of praying the psalms during the Mass and every day in the Liturgy of the Hours.





ACCOMPANIST (ORGAN/PIANO)

Mother Seton Parish
 19951 Father Hurley Boulevard
 Germantown, MD 20874
www.mothersetonparish.org

Mother Seton Parish in Germantown, MD is seeking a part-time organist and pianist to assist with choir rehearsals and weekend Masses. This person would be the primary accompanist for both the English and Spanish choirs and would also be scheduled for one or more additional masses with a cantor each weekend. Those that are interested should have a degree in music or equivalent experience, working knowledge of the Roman Catholic Liturgy, and be proficient in both organ and piano. Must be available for Christmas, Holy Week, and Easter. This position may be split between two people if one person is not able to fill all of the needed responsibilities. Interested applicants should submit a cover letter and resume to the director of music ministries, Amy Massey (music@mothersetonparish.org) by May 15, 2019.

Rest in peace

It is with deep sorrow and faith in the resurrection that we announce the death of **Patty Pulju**. Patty was an active member of the music ministry at Good Shepherd Church in Alexandria, VA and a long time member of NPM Arlington.

*Eternal rest grant unto her,
 O Lord,
 and let perpetual light shine
 upon her.
 May her soul, and the souls of
 the faithful departed,
 through the mercy of God,
 rest in peace.
 Amen.*

Upcoming Events

SAINT BERNADETTE MUSIC MINISTRY PRESENTS

WORKSHOP & **CONCERT**
 *SATURDAY MAY 4 Register Now!
 Workshop 9 am-1 pm, \$25
 Concert 3pm May 5th, \$10
 SUNDAY MAY 5



*You are Near
 City of God
 Table of Plenty
 Here I Am, Lord
 Only This I Want
 Blest Be the Lord
 Glory and Praise to
 Our God
 Sing a New Song
 And Many More*

St Bernadette Parish
 801 Stevenson Rd
 Severn, MD 21144
 (410) 969-2783

To register visit:
stbernadette.org/music-ministry.htm

*Cathedral of St. Matthew the Apostle
Office of Music Ministry*

Warmly invites you to celebrate with us the

RE-DEDICATION
OF THE FULLY-REALIZED AND COMPLETED
LIVELY-FULCHER
GREAT ORGAN



*Paul Hardy
Cathedral Organist*

*with
Suzanne Bechamps
Associate Organist*

and special guests

*Jay Rader
Ronald Stolk
Russell Weismann
Andrei Pidkivka*

Friday, May 10, 2019

7:30 pm

Free-will offering, Open to the public.

*For more information, please contact the Office of Music Ministry
at the Cathedral Website or at 202/587-5141*

Nearly 25 years after the initial partial installation of the Lively Fulcher Great Organ at the Cathedral of St Matthew the Apostle in Washington, the organ is now complete. All five divisions of this four manual mechanical action French Romantic organ will be heard for the first time publicly at the Friday May 10, 7:30 pm re-dedication. Five current and former organists will help us bring this new instrument to life, exploring the vast color and dynamic range of its nearly 5100 pipes. This one-hour concert will be followed by a reception in the Great Hall, and the parking garage will be open late that evening.

**Hats Off!**

The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these Masses.

Marymount University Chamber Singers, Arlington, VA
St. John Paul II Seminary Choir, Washington, DC



Regina caeli laetare, alleluia:
 Quia quem merusiti portare, alleluia.
 Resurrexit sicut dixit, alleluia.
 Ora pro nobis Deum, alleluia.

*Queen of Heaven, rejoice, alleluia:
 For he whom you merited to bear, alleluia,
 Has risen, as He said, alleluia.
 Pray for us to God, alleluia.*



9th century Marian antiphon for Eastertide

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